



Puss in Boots

by Ellie King

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CHARACTER NAME	BRIEF DESCRIPTION	AGE	GENDER
DEMON KING	evil mastermind, funny but also can be pretty nasty when he feels like it	N/A	M
FAIRY QUEEN	force for good – of a French persuasion, sassy, clever, self-confident	N/A	F
COLIN MILLER	principal boy, lazy, dreams of becoming rich without working for it	20s - 30s	F
PUSS	Colin's cat before the magic, a regular if clever cat	6+	M or F
PUSS IN BOOTS	2 nd principal boy, catlike, clever, brave, can be sarcastic	20s - 30s	F
TOM TOM	clown, children's friend, a bit silly but friendly and extremely likeable	20+	M
DAISY MILLER	Dame, loud, funny, cheeky, not a drag any act a man in a dress, needs good comedic chops		M
ANNE MILLER	second girl, comedic role, clever, capable	20+	F
KING POM POM	King of Pomerania, vague but well-meaning and kindly	40+	M
PRINCESS MARIETTA	principal girl, king's daughter, feisty young girl, smart, attractive personality	20+	F
PRINCESS SACHARINA	evil sister of the king, conniving, greedy, stop at nothing to get what she wants which is wealth and power	35+	F
DeVILE	Pronounced de-vile, Prime Minister of Pomerania, ambitious, greedy, willing to do whatever it takes to gain riches and power	N/A	M
AN OGRE	The monster	n/a	M

ACT 1

Scene 1 - Prologue

Scene 2 – outside the mill in the village of Miller's End

Scene 3 - on the way to the forest

Scene 4 - in the forest by the lake

Scene 5 - on the way to Miller's End

Scene 6 – outside the mill in the village of Miller's End

ACT 2

Scene 7 - King Pom Pom's Palace - Palais de Pom Pom

Scene 8 - On the way to the Ogre's Castle

Scene 9 - The Ogre's Castle

Scene 10 - On the way to the Wedding

Scene 11 - Finale - Palais de Pom Pom

PantoScripts Perusal

ACT 1

SCENE 1 - SOMEWHERE IN PANTOLAND

FLASHPOT

Enter DEMON KING

DEMON KING

Ah ha ha ha - voila, - I am - je suis - LE ROI DEMON. Or for you Anglophone peasants, THE DEMON KING!!!

SEX - FAIRY BELLS

Enter FAIRY QUEEN

FAIRY QUEEN

Voila, it's me - La Reine des Fees! (*poses for applause*)

Mais oui, we're going all French today

La Fee in French means Fairy you see

Reine des fees – Fairy Queen, that's me! (*another pose, encouraging applause*)

Our story is set in France long ago

Now I've things to do, so let's start the show

SHE BEGINS TO EXIT:

DEMON KING

Whoa, slow down Bessie - hold your horses; I'm doing my evil bit over here.....

FAIRY QUEEN

Your 'evil bit'? And pray - what would that be?

Oooh I know - where you gloat how you're 'going to beat me'?

DEMON KING

Yes, and I'm gonna.....

FAIRY QUEEN

No you're not. But hey, how 'bout a test -

I know a young man who needs aid with a quest.

CONTINUED:

He's got big dreams which I'll make come true
 So come on - try to stop me, I challenge you
 Uh huh - go ahead, oh yeah - you can try
(checks cell phone) Oh la la - gotta go, au revoir and bye bye

EXITS

DEMON KING

Au reservoir Fairy Queen. Heh heh - I've just thought of a FANTASTIC plan. Ya see I know the young man he's one Colin Miller – he's so lazy, he could have been a politician but noooooooo, instead he dreams of getting rich and 'helping his family'. Kids today. So Mademoiselle Frou Frou over there's gonna help him? Well guess what? Yup -you're right. Team Demon will totally win the day; you'll mange le pie de humble, des Fees! *(claps hand to mouth)* oops, that didn't happen. No rhyming here. Nothing to see. Soo.. let's go - to the Moulin Ruine!

SCENE 2 - THE VILLAGE OF MILLER'S FND

We are in a mediaeval village outside a broken-down mill. Against the wall there are a few sacks and a bench containing COLIN who is fast asleep. VILLAGERS are having a good time.

MUSIC - OPENING CHORUS - VILLAGERS, TOM TOM & ANNE

Following OPENING CHORUS there is a HUGE NOISE from inside the MILL

SEX - CRASH BUCKET INSIDE MILL

PUSS runs on hotly pursued by WIDOW MILLER. PUSS is carrying a large shiny FISH.

WIDOW MILLER

Come back here, give it 'ere! *(ad lib dialogue as WIDOW MILLER chases and finally corners the cat behind TOM TOM)*

PUSS

Miaow

WIDOW MILLER

I'll give you miaow; first it was sausages, now it's a fish! Give me back my dinner!

ANNE MILLER

Tom Tom - do something!

CONTINUED:

TOM TOM

Right – um - right!

TOM TOM manages to pull the fish out of PUSS'S mouth after a brief tug of war which ends with him falling over backwards. He presents the fish to WIDOW MILLER

TOM TOM

Here you go, here you go Widow Miller - not a mark on it!

WIDOW MILLER

Yes there is - look: he's scratched me sardine! Scuppered me skate! Tarnished me tuna! We'll all starve to death now! (*cries*)

ANNE MILLER

Oh ma, it isn't that bad. Look - (*takes fish and polishes it with her skirt*) - good as new!

VILLAGERS

Eeeeeewwwww!!

WIDOW MILLER

That cat steals one more fish an' he'll have had his chips!

ANNE MILLER

Oh ma - you wouldn't really hurt Puss. He's all we have left to remind us of Pa.

WIDOW MILLER

And there's another good reason to get rid of him! And speaking of your no-good, late - very late - father, where's your brother?

EVERYONE calls 'Colin' looking in various directions as the young man in question moves down yawning. PUSS goes to him

COLIN

Someone call me?

WIDOW MILLER

I know what I'd like to call you.

ANNE MILLER

What were you doing?

CONTINUED:

COLIN

Umm - taking inventory.

ANNE MILLER

You mean taking a nap.

WIDOW MILLER

Listen you - take that feckless fish-napper and go find us some supper.

COLIN

But ma.....

WIDOW MILLER

Don't 'but ma' me. Your troublesome tomcat's totally trashed the only food I had. Now we'll starve to death. Oh what's a poor widow to do (*sobs, encourages audience to 'aaah'*) Is that it? Come on - this is the pathos

TOM TOM

Oh I know all about pathos.

ANNE MILLER

You do?

TOM TOM

Yes, he was one of the three musketeers.....arthos, aramis and pathos.

ALL

General laugh - ANNE moves away in disgust

WIDOW MILLER

Never mind all tha: If I'm not getting any more sympathy, I'm off. (to COLIN) And you - don't come back till you've found some food.

EXITS INTO MILL

ANNE MILLER

So brother, are you going to go find some food or what.

COLIN

What?

CONTINUED:

ANNE MILLER

You heard me. Stop being so lazy and do something for once.

COLIN

Hey - I do a lot around her.

ANNE MILLER

Oh yeah? Name me one thing you've done today.

MUSIC – JEOPARDY THEME

Everybody thinks

ANNE MILLER

(makes buzzer sound) NNNNNNN - what is - NOTHING? You've always got your head in the clouds dreaming of - I don't know what. Well it has to stop Colin. We've no money, no future and most of all no food. So go - *(pushes him towards exit)* find us *(pushes him)* food. *(final push)*

COLIN

Oh well if you put it like that - come on Puss.

PUSS

Miaow

Colin and Puss exit, and Anne goes into the Inn.

TOM TOM

Bye bye Anne. Oh isn't she sweet? I'm going to marry her one day. I am, I am! She's the apple of my eye! 'Cos every time I see her she makes me go 'cor'!! But for now, I just have to be patient. Oh but wait – I didn't introduce myself! Hiyah everybody (to aud) how are you, how are you? Nice to meet you. My name is Tom Tom and I'm the Piper's Son. But you probably guessed that already, right? right? So hey - let's have some fun - every time I come out here I'll shout 'hiyah hiyah kids kids' and you shout back 'hiyah hiyah Tom Tom'. Let's practise..(biz).

Anne re-enters

TOM TOM

Oh hi Anne. I was just talking about you. You're so, so...

ANNE MILLER

(still angry) What?

CONTINUED:

TOM TOM

So, so.....

ANNE MILLER

Oh, I'm just so-so am I?

TOM TOM

No, no - I meant you're so, so.... awesome. Awesome. Cor.

ANNE MILLER

Tom Tom, do you have to say everything twice?

TOM TOM

I don't do that do I? Do I?

ANNE MILLER

Yes. YES! NOW look - you've got me doing it. I came to get you so you can help me with the chores.

EXITS INTO MILL

TOM TOM

Oh she's so gentle and sweet! Sweet and pretty. Pretty and..

VILLAGERS

STOP IT!

EXITS INTO MILL PASSING WIDOW

MILLER WHO REENTERS

WIDOW MILLER

Did Colin leave?

VILLAGERS

Yes. He went that way....(ad lib etc)

WIDOW MILLER

Let's hope he brings home the bacon! I doubt it though - that boy is so like his late father. (chorus reacts to sad news) No no no no no - he's not dead - just late. I sent him out to get milk five years ago and he hasn't been seen since. I blame it on the (current political reference). Well, why not. And when he *was* around he wasn't much use: noo - he had *such* back trouble. Yes - he had trouble lifting it off his bed in the morning. I remember my wedding day like it was yesterday. If it was tomorrow, I'd cancel it. But I finally got my divorce a few days ago so now

CONTINUED:

I'm free boys! Check me out on Tinder! Well, welcome to my home - the village of Miller's End.
(holds bum) No, not my end - don't be cheeky.

And this is my Mill, the Moulin Ruine and voici all the lovely people who live in the village. Say
bonjour/bonsoir. And voici some candies for you...

As the candies are being thrown out to audience, ANNE AND TOM TOM re-enter

TOM TOM

Hiyah hiyah kids kids!

ANNE MILLER

Tom Tom!

TOM TOM

Sorry. Sorry...

ANNE MILLER

Well we've finished all the work - and Tom Tom was really helpful.

TOM TOM

I really really was!

ANNE MILLER

Stop repeating everything!

TOM TOM

But but....

ANNE MILLER

Aaargghhhh

WIDOW MILLER

Stop it you two lovebirds there's more to worry about than your romantic carryings on. We've
no work, no food, no prospects

ANNE MILLER

...and the mill's falling down.

TOM TOM

Yes, but to look on the bright side -

MUSIC – KEEPING HOPEFUL TYPE SONG - ANNE, TOM TOM, WIDOW MILLER & VILLAGERS

SCENE 2 - A PATH IN THE FOREST

Enter COLIN & PUSS

COLIN

Find food she said. Where?? How??

PUSS

Miaow. Miaow, miaow!

COLIN

Oh right - there's a lake full of fish in the forest! *(beat)* But how do we catch them?

PUSS

(miming catching fish by stalking, jumping on it and holding it up in triumph with ad libbed miaouwing) Miaow miaow miaow miaow, miaow miaow

COLIN

Oooh - OK. But let's just take a rest first. *(beat)* Hey Puss - look at those clouds. That one looks like a dragon. You know I could fight a dragon, and win his treasure.....

PUSS

Miaow!

COLIN

I'm not being selfish. If I was rich I'd rebuild the mill, and get lots of help for Ma and Anne and.....

PUSS

(pointing at COLIN) Miaow

COLIN

I know I should, and I do try but grinding wheat just isn't my talent. Ah well, one day ...

PUSS

Miaow!

COLIN

You're such a cynic! But I'm so glad you're my friend, Puss. I don't know what I'd do without you. You're always there for me.

CONTINUED:

PUSS

Miaow! *(they share a moment then....)* MIAOW! *(pointing the way)*

COLIN

Yes yes, I know. Fish. I really hope you do know how to do this. *(they begin to exit)* I'd probably end up falling in and then ma'd get mad and Anne'd make fun of me - again and there'd be no food and.....

THEY EXIT

SEX FAIRY BELLS

Enter FAIRY QUEEN

FAIRY QUEEN

Oh Colin, your head is tres full of schemes
And if they're to come true and not stay as just dreams
You'll need an amie, a friend cunning and brave
Who - if needed - your life will save
J'ai an idea, a cunning plan
Avec magic to bring this about if I can
So for you and your family's sake -
I'll meet you and Puss at the deep, dark lake

EXITS

SPEX - FLASHPOT

Enter DEMON KING

DEMON KING

Allo allo! C'est moi! Hmm, I wonder what that fairy's got up her sleeve...Probably her arm! Ha ha - little demon humour there. Mais serieusement, what can she have planned..... Well I'm off to find out and whatever it is, I'll stop her. Just because I can!! Au revoieeeee

EXITS

Enter PRINCESS SACHARINA, KING POM POM, PRINCESS MARIETTA AND PRIME MINISTER DEVILE.
PRINCESS SACHARINA carries a small, highly obnoxious, fashion-accessory type doggie - one SWEETUMS by name but definitely not by nature.

CONTINUED:

NOTE: Sacharina puts on a 'baby' voice when she thinks people are watching – it goes away when she's plotting evil doings.

KING POM POM

Oh isn't this nice - back to nature with all these - animals and - birds and (*follows a buzzing with his eyes, they all follow too, as he swats at an invisible insect*) - things. I am moved to write a sonnet..... (*clears throat as everyone reacts somewhat negatively*) Oh how I love the simple life, I'd live it if I could - Happily for ever after deep within the woo - woo - woo - forest!

PRINCESS SACHARINA

Oh bwuvver deawest - what wonderful poetry. Sweetums and I WUVVS it - doesn't we Sweetums (*dog growls at KING*) Ha ha - just his widdle way of saying how much he weawwy admires your talent Sire, iddn't it widdle cutie pie? He says (*listens to dog*) says how lywical, how - cweative - how - how -

DEVILE

- interminable

PRINCESS SACHARINA

(*MARIETTA, SWEETUMSS and SACHARINA look at him*) DEVILE!

PRINCESS MARIETTA

Let's go bit deeper into the forest father: I believe there's a lovely lake that'd be just right for our picnic.

KING POM POM

Oh yes - It's perfect being by a lake, if a rest you want to ta - ta - enjoy!

DEVILE

Another gem.

PRINCESS SACHARINA

'Es it was... wasn't it Sweetums? (*dog reacta*) Oh 'es'it was. Who's a wittle yummy puppy. Oo is. Oh 'es oo is.

PRINCESS MARIETTA

Uch!

PRINCESS SACHARINA

Pardon?

PRINCESS MARIETTA

Uh - cute little doggie!

CONTINUED:

SWEETUMS

Growls

KING POM POM

I'm glad you all like my poetry so much. (*much agreeing 'oh we do, we do' etc*) because I'm appointing myself my own poet laureate!

PRINCESS MARIETTA

Well done daddy! (*kisses his cheek*)

DEVILE

Shall we continue?

KING POM POM

Indeed. Forward DEVILE!

POM POM & MARIETTA EXIT

DEVILE

Yes, Your Majesty. (*aside, picking up huge picnic basket*) He's got to go.

PRINCESS SACHARINA

(*her voice is now just normally evil – no cuteness*) Prime Minister DEVILE! Did I hear you disparage his Majesty?

DEVILE

What? Who me? Disparage? Oh Princess Sacharina - no, no, no, no never!

PRINCESS SACHARINA

OK calm down. I won't behead you for treason. At least, not yet. And I'll admit he can be a trifle trying.

DEVILE

Trifle! He's more like the entire dessert menu.

PRINCESS SACHARINA

(*SWEETUMS laughs an asthmatic laugh*) Indeed. So what do you say to removing him and putting a beautiful young queen on the throne instead?

DEVILE

Oh yes! But where do we get a beautiful young queen.

CONTINUED:

PRINCESS SACHARINA

ME, DeVILE. Me.

DEVILE

Ah - of course! Ha ha - and there you are. Right before my eyes. Ha ha. And a rare beauty you are, Highness!

PRINCESS SACHARINA

Yes I am. And when he's gone I'll marry Marietta off to someone who will do my bidding - someone like you....?

DEVILE

Oh Highness, I don't know what to say

PRINCESS SACHARINA

You say yes ma'am.

DEVILE

Yes ma'am, I'm your ma'am man. I mean I'm your man ma'am.

PRINCESS SACHARINA

Good. Now let's catch up to the King before he misses us. We'll talk about this later.

THEY EXIT

SCENE 3 - BESIDE THE LOST LAKE, DEEP IN THE FOREST

PUSS and COLIN enter.

COLIN

So this is the deep, dark lake: home of tonight's dinner.

PUSS

Miaow. *(points to self)* Miaow?

COLIN

Yes please - you're much better at catching things than me. And while you do that I'll just - um, keep an eye out for bears.... *(settles down and goes to sleep as PUSS begins to hunt fish in the lake)*

SEX - FAIRY BEELS

Enter FAIRY QUEEN - PUSS hisses and backs away.

CONTINUED:

FAIRY QUEEN

Oh la la you silly, je suis good! You'd like to help Colin, if you could?

(PUSS nods) Then viens ici, we'll try something that - will turn you into a talking cat.

I'll give you human attributes by furnishing you with - um - magic boots!

(does spell)

Merveilleux chat, clever and bold

Loyal friend with a heart of gold,

With these boots I thee spell

Become a human and serve Colin well.....

SPEX - MAGICAL EFFECTS AS PUSS TURNS INTO PUSS-IN-BOOTS

PUSS IN BOOTS

Mia'owwwww did this happen? *(vigorous shaking of legs trying to remove heretofore unknown objects)* Mwaa-at's on my legs? Get 'em off, GET 'EM OFF! Oh - they're - boots. BOOTS?? Why? And with this jacket/hat/oufit???? ach. They gotta go *(begins trying to remove boots)*

FAIRY QUEEN

WAIT! Alors - don't do that

If you take off the boots you'll change back to a cat.

Ecoutez - your mission, if you haven't yet guessed. is to help Colin on his quest.

And if you succeed and his dreams do come true I'll have a special reward for you

Now I must leave you - think of a plan, to turn this poor boy into a wealthy man.

EXITS

PUSS IN BOOTS

Yeah but..? Hmm - thanks a lot! So what else is different - opposable thumbs. Hmm - could be useful. Two legs not four. Definite downgrade. Oh and apparently I can speak Human. Maybe FINALLY he'll be able to understand what I'm saying. Speaking of which...*(crosses to Colin)* Hey, dozey, wake up.

COLIN (OFF) *(waking)*

Wha.....?

PUSS IN BOOTS

Rise and shine. Things to do, places to go. *(beat)* Up and at 'em. *(nothing so)* DRAGON!!

COLIN

Where???? *(realisation sets in)* Woah - who are you??

CONTINUED:

PUSS IN BOOTS

Isn't it obvious? Observe - the ultimate in cool, the superior intellect, the modest demeanour?

COLIN *(totally*

bemused) Um no. No idea....

PUSS IN BOOTS *(sighs)*

OK. *(half beat)* Miaow?

COLIN

Puss?

PUSS IN BOOTS

Einstein would be proud.

COLIN But

how did you - why are you.....??

SEX - SOUNDS OF THE ROYAL PARTY APPROACHING

PUSS IN BOOTS

Hold that thought - no time. We'll hide behind that tree, see who's coming and take it from there.

THEY do so as KING POM POM, PRINCESS MARIETTA, DEVILE and PRINCESS SACHARINA enter

PRINCESS MARIETTA

Here's the lake! Oh - isn't it lovely.

KING POM POM

The perfect place for a picnic! Forward DEVILE.

DEVILE

Yes, Your Majesty.

KING POM POM

Ahem: I think I hear a birdie's song, I really like it here.

Now I'm a little thirsty - do we have any bee- bee- pop?

DEVILE

No, your Majesty. Just some iced tea.

CONTINUED:

KING POM POM

What?

DEVILE

Iced tea, iced tea

KING POM POM

I see you too!! *(laughs)*

PRINCESS SACHARINA

Oh ha ha ha - you so cwever! Iddent he Sweetums? *(dog doesn't agree)*

DEVILE

(stolidly) Brilliant, Majesty.

PRINCESS MARIETTA

I thought it was funny!

KING POM POM

What's for lunch?

PRINCESS MARIETTA

All your favourites - fish fingers and custard, snails in chocolate sauce, distressed pudding and to top it all off - an ice cream Monday.

KING POM POM

Ice cream Monday?

PRINCESS MARIETTA

Yes. It's like an ice cream sundae, only bigger! *(she and the KING laugh a lot)*

KING POM POM

Yum!! I'm so hungry for my lunch, I probably will eat a bunc - a bunc - a pile!

PRINCESS SACHARINA/DEVILE

He's got to go.

THE ROYAL PARTY settles down to eat lunch.

PUSS IN BOOTS

An idea presents itself. Take off your clothes.

CONTINUED:

COLIN

What???

PUSS IN BOOTS

Take 'emm off.

COLIN

I can't do that. Not with all these people watching! *(audience)*

PUSS IN BOOTS

Like they'd notice you while I'm here! *(off COLIN reaction)* OK - we'll go over there. You take off your clothes, get into the water and when I tell you, call for help!

COLIN

Why?

PUSS IN BOOTS

Just trust me. Let's go.....

THEY EXIT

SPEX FLASPO

Enter DEMON KING - no-one sees him.

DEMON KING

Encore bonjour! Soooo - a talking cat. THAT'S what that fairy was up to. Different I'll admit. I doubt it'll do Colin beaucoup good. On the other hand, how about that Princess Sacharina! Hubba hubba! Sneaky, underhanded, two-faced and double crossing - SO my type! She can help me create a catastrophe for Colin! Oh, I just love it when things fall into place. Actually, I just love it when things fall! Causing as much damage as possible! Regardez moi: *(to SACHARINA)* Psst!

PRINCESS SACHARINA

(wipes ear and looks round - SWEETUMS eats food off her plate while she is distracted)

DEMON KING

PSSST! PSSST!

PRINCESS SACHARINA

No I'm not - it's far too early in the day.

CONTINUED:

DEMON KING

No, psst as in psst I'm attracting your attention.

PRINCESS SACHARINA

You're attracting flies. What's up?

DEMON KING

Your prospects.

PRINCESS SACHARINA

What?

DEMON KING

You wanna be queen, right?

PRINCESS SACHARINA

Who told you that?

DEMON KING

I know everything. We're a great pair: I like ruining lives and you're a self-serving, amoral, thoroughly wicked person -

PRINCESS SACHARINA

- thank you, I try -

DEMON KING -

So.....

PRINCESS SACHARINA

So...?

DEMON KING

So let's join forces. You get what you want and I get to create a cat-aclysm!

PRINCESS SACHARINA

Hmmmm - what d'you think Sweetums? (*SWEETUMS whispers in her ear*) I know he does look like a loser...

DEMON KING

Hey!

PRINCESS SACHARINA

(*more doggie talking*) and you think he's ugly too?

CONTINUED:

DEMON KING grabs SWEETUMS round neck, SWEETUMS bites him then spits several times in disgust. He whispers to SACHARINA..

PRINCESS SACHARINA

...and tastes like instant coffee strained through an old sock. But you know, my little snookums, he might be useful.... *(to DEMON)* OK - um - what's your name??

DEMON KING

(bowing) Je suis le Demon King.

PRINCESS SACHARINA

Really? How prosaic. Well I'll agree - on a trial basis. But if I'm not queen pretty darn quick *(SWEETUMS growls and threatens DEMON)*

DEMON KING

Ah ha ha - nice little doggie. *(tries to pat SWEETUMS on the head; SWEETUMS grabs his finger and only lets go after a struggle)* Ah ha ha. So cute.... ah ha ha ha....a Bientot..

EXITS

COLIN (OFF)

Help! Help! Help me!

ENTER PUSS IN BOOTS out of breath

PUSS IN BOOTS

Help! Oh help! Someone help my master!

PRINCESS MARIETTA

Oh dear - whatever's the matter?

PUSS IN BOOTS

My master - the Marquis de Carabas - was swimming in the lake when robbers stole all his belongings. I chased them but they escaped and now my master has nothing to hide his - embarrassment.

KING POM POM

Zut alors! DEVILE - go to my coach and get a fresh suit of clothing. *(DEVILE EXITS)* *(to PUSS)* Here - rest for a moment. Drink this -

PUSS IN BOOTS

What is it?

CONTINUED:

PRINCESS MARIETTA

Iced tea.

PUSS IN BOOTS

What?

PRINCESS MARIETTA

Iced tea iced tea

PUSS IN BOOTS

I see you too

PRINCESS SACHARINA

We already did that. Wasn't funny the first time. *(notices KING is watching)* Just kidding widdle bruvver - it was hiwawious!

PRINCESS MARIETTA

(slightly indignant) Yes it was, actually.... *(there is a slight stand-off)*

ENTER DEVILE with clothing.

KING POM POM

Ah - good man. Here *(to PUSS)* take this to your master and when he is recovered - ahem - recovered *(pun, you see)*, please invite him to join us. He will be our guest at the palace until he is recovered from this terrible ordeal.

PUSS IN BOOTS

(bowing) My master and I thank you.

EXITS

PRINCESS SACHARINA

This could put a crimp in our plan...

DEVILE

..a fly in our ointment..

PRINCESS SACHARINA

...a wrench in our works.... Keep a close eye on this Carabas - he must not get in my way.

KING POM POM

(from picnic) Oh sister!! DEVILE! Your cornflakes are getting cold....

CONTINUED:

PRINCESS SACHARINA

Coming dear bwuvver.....

SCENE 4 - A PATH IN THE FOREST

ENTER TOM TOM carrying a sad bunch of somewhat bent flowers

TOM TOM

Hiyah hiyah kids kids. Look - I've just been picking some wildflowers for Anne. I hope - I hope she likes them. *ANNE enters*

TOM TOM

Hi, hi Ann.

ANNE MILLER

Oh, hi Tom Tom. What are you doing in the forest?

TOM TOM

I was picking these. For you.

ANNE MILLER

Really! That's really nice of you. What's this one?

TOM TOM

Honeysuckle. It's especially sweet. Just like you.

MUSIC – SUGGEST YOU ARE MY HONEYSUCKLE ANNE AND TOM TOM

FOLLOWING SONG WIDOW MILLER enters

WIDOW MILLER

'Ere - what are you up to?

TOM TOM

6 feet (*insert actor's height*)

ANNE MILLER

5 foot one (*insert actor's height*)

CONTINUED:

WIDOUW MILLER

Gercha! I've been looking for you. There's work to be done and now that Colin isn't here any more..... *(sobs, ANNE & TOM TOM comfort her)* I know he didn't do much but I miss him.... *(more sobbing & comforting)* You go to the mill. I'll be there in a minute.

ANNE MILLER

Don't worry Ma - you know Colin: he'll be home soon.

WIDOW MILLER

I hope so...

ANNE MILLER

Come on Tom Tom

ANNE MILLER

Bye

TOM TOM

Bye.

THEY EXIT HOLDING HANDS

WIDOW MILLER

At least I've still got those two! And what a pair! One minute they can't stand each other next minute they're all lovey-dovey. Mind you, I can talk. Well - I've been married sixteen times. Yes, sixteen. Four richer, four poorer, four better four worse. Anyway I can't stand here all day - I've work to do. But just before I do...

MUSIC - DAME'S SONG -

WIDOW MILLER

Glad I got that off my chest. Now - follow me

SCENE 5 INSIDE THE MOULIN RUINE

THIS is the MILL'S INTERIOR, set up with table and SLAPSTICK PROPS.

TOM TOM and ANNE are busy at the table.

TOM TOM

Hiyah hiyah kids kids!

WIDOW MILLER

Right - is everything A-OK?